

# Geometry Project

## Real World Similarity Mini-Book

### Group Project

**OBJECTIVE:** You and your group will create a mini-book that displays examples of similarity in the real world. Similarity exists everywhere: in nature, art, architecture, business, advertisements, etc... Some examples are tree growth rings, company logos, and golden ratio art. Your book will contain 5 examples of similarity in the real world and an explanation for each one.

**DIRECTIONS:** In class, as a group, discuss the topic of your minibook. Tonight, each person in your group should find one example of similar figures in the real world. Bring to class a picture of the example and the proper measurements. Then in class, write an explanation for each example. Create a mini-book with these items. The book will be created on construction paper folded in half.

#### REQUIREMENTS:

- 5 different examples of real world similarity (find a variety and give it a theme!)
- Pictures of each example.
- Explanation of each example includes:
  - Why/How the examples are similar.
  - Scale Factor
  - Measurements of each object
  - Side length and/or other measurement ratios
- All writing, pictures, and final product is neat and organized.
- Include appropriate labels.
- Title Page
- Work Cited Page (picture citations!)

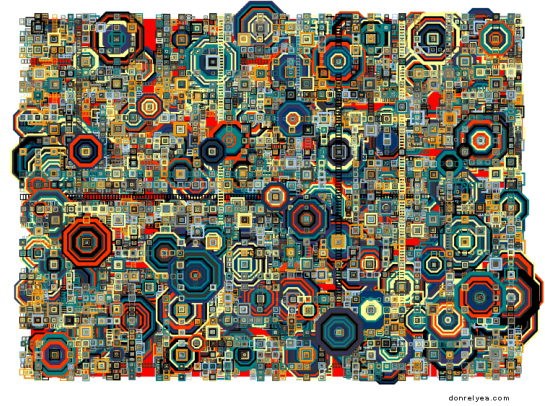
#### RUBRIC:

\_\_\_\_\_/30 points – Finished product is neat, organized, well-labeled, and easy to comprehend.

\_\_\_\_\_/30 points – All aspects of the explanation are available and mathematically accurate.

\_\_\_\_\_/30 points – All 5 examples are of a variety of type, geometrically similar, and creative.

\_\_\_\_\_/10 points – Preparedness for Tuesday and behavior in the classroom.



By Artist Don Relyea

## What you need on Tuesday:

- Your picture of two geometrically similar, real-world objects
- Real-world measurements of each object.
- Glue sticks, tape, or other mounting material
- Markers, colored pencils, or other writing utensils

**Group members:**

**Example:**

1. \_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_

3. \_\_\_\_\_

\_\_\_\_\_

4. \_\_\_\_\_

\_\_\_\_\_

5. \_\_\_\_\_

\_\_\_\_\_